

THE FACULTY OF MUSIC,
UNIVERSITY OF TORONTO

IN CO-OPERATION WITH
CBC STEREO'S ARTS NATIONAL

PRESENTS
the Keyboard Music of

*Bach,
Handel,
Scarlatti*



THE FACULTY OF MUSIC
University of Toronto

in cooperation with
CBC STEREO'S ARTS NATIONAL
presents

ANTHONY DI BONAVENTURA, Pianist
Tuesday, December 4, 1984
8 p.m.

MACMILLAN THEATRE, EDWARD JOHNSON BUILDING

PROGRAMME

Suite No.5 in E major
Praeludium
Allemande
Courante
Air

HANDEL

Partita No.5 in G major
Preambulum
Allemande
Corrente
Sarabande
Tempo di minuetta
Passepied
Gigue

BACH

INTERMISSION

10 Sonatas

SCARLATTI

Sonata in A major, L.395 (K.533)
Sonata in C major, L.104 (K.159)
Sonata in F major, L.433 (K.446)
Sonata in B minor, L.370 (K.10)
Sonata in A major, L.345 (K.113)

Sonata in Eb major, L.17 (K.371)
Sonata in G major, L.129 (K.201)
Sonata in C major, L.(sup 3), (K.513)
Sonata in G major, L.486 (K.13)
Sonata in D minor, L.462 (K.417)

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1685-1985: The Bach, Handel, Scarlatti series anticipates the Tercentenary of these three composers with seven concerts and lectures.

TONIGHT'S ARTIST

ANTHONY DI BONAVENTURA has performed in 22 countries and appeared with such major orchestras as the Philadelphia Orchestra, the New York Philharmonic, the Chicago Symphony, the Pittsburgh Symphony, the Vienna Symphony and many others. He has appeared on the Great Performers Series at Lincoln Center and the festivals of Ann Arbor, Saratoga, Bergen (Norway), Spoleto and Lucca (Italy), Zagreb (Yugoslavia), and Conaueschingen (Germany). During his second triumphant tour of Australia and New Zealand he was the soloist for the concerts which opened the famed Sydney Opera House.

Several compositions by world-renowned composers have been written expressly for Mr. Di Bonaventura: Luciano Berio's Piano Concerto, "Points on the Curve to Find...", Milko Kelemen's "Mirabilia" for Piano and Orchestra, Vincent Persichetti's Piano Concerto, and Gyorgy Ligeti's Concerto for Piano.

A child prodigy, Mr. Di Bonaventura started his piano studies at the age of three, gave his first professional concert at the age of four, won a scholarship to New York's Music School Settlement at six, and appeared as soloist with the New York Philharmonic at thirteen. At sixteen, he became the pupil of the celebrated Russian teacher, Madame Isabella Vengerova, and later entered the Curtis Institute from which he graduated with highest honors. He is now Professor of Music at the School for the Arts of Boston University and Chairman of the Piano Department.

Mr. Di Bonaventura has recorded for Columbia, RCA, Connoisseur Society, and Sine Qua Non Records.

Tonight's concert is Anthony Di Bonaventura's Toronto debut.

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Upcoming Events at the Faculty of Music

THURSDAY AFTERNOON SERIES - January 10, 1985

Lecture/Recital by Malcolm Troup, piano:

"Regard sur Olivier Messiaen"

2:10 p.m. Walter Hall Free

FACULTY ARTISTS SERIES - Saturday, January 12, 1985

David Zafer, violin; Rivka Golani, viola; Daniel Domb, cello; Douglas Stewart, flute; William Aide, piano; Mary Morrison, soprano; and John Hawkins, conducting. Works by Schubert, Brahms, Dohnányi and Weill.

8 p.m. Walter Hall \$9/\$5 students, seniors Box Office 978-3744

The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year there are many recitals by Faculty members and students as well as orchestral, band, choral, jazz and opera performances. Information is available in the Calendar of Events, which may be picked up in the Main Lobby near the Box Office. For information, telephone 978-3744 or 978-3751.

Contributions for the scholarship or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are most welcome, and are eligible for an income tax receipt. Please address donations or enquiries to Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Toronto, Ontario M5S 1A1. Telephone 978-3761.

The Arts National Nightly Concerts on CBC Stereo



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8:00 pm, Monday to Thursday



CBC STEREO 94.1 FM

This concert is being broadcast live on Arts National.